

FORMAT LITOLFF.

Vol. 466.

ALBUM CÉLÈBRE

10 MORCEAUX CHOISIS

de

GADE _ HARRADEN _ HENSELT _ JUNGSMANN _ RÉGIS _ SCHUMANN _

SPOHR _ VOLKMANN _ WEKERLIN _ MILTON _ WELLINGS.

pour

VIOLONCELLE et PIANO



FORMAT LITOLFF.

ALBUM CÉLÈBRE

II O

Morceaux Choisis

TRANSCRITS POUR

VIOLON & PIANO

(Violoncelle & Piano, Alto & Piano
ou Flûte & Piano)

VOL. III.

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THE PAGE.**N^o 8.****Andante.**

R. Volkmann.

Violon, ou Flûte,
ou Violoncelle.**PIANO.**

The musical score is written for Violon, Flute, or Violoncelle and Piano. It consists of five systems of music. The first system includes a treble clef staff for the Violon/Flute/Violoncelle and a grand staff for the Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante' and the dynamics include 'p' (piano). The score features various musical notations such as notes, rests, slurs, and dynamic markings.



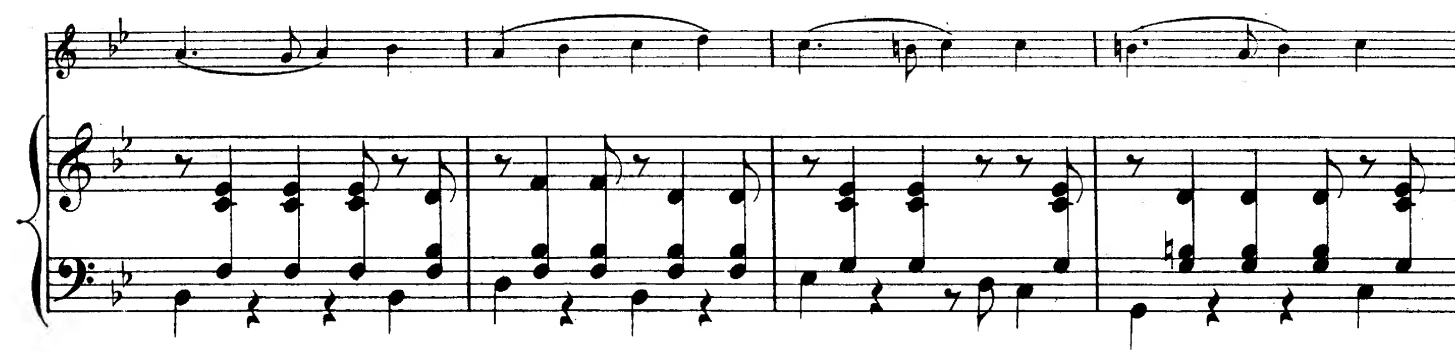
First system of musical notation. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes, including a trill on the first measure and a *mf* dynamic marking. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.



Second system of musical notation. The upper staff continues the melodic line with a *p* dynamic marking and a *cresc.* (crescendo) marking. The lower staff continues the harmonic accompaniment.



Third system of musical notation. The upper staff features a melodic line with a *sf* (sforzando) dynamic marking and a *p* dynamic marking. The lower staff continues the harmonic accompaniment.



Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment.



Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment.

Più mosso.

The musical score is written for a single melodic line and a piano accompaniment. It consists of seven systems of staves. The key signature has two flats (B-flat and E-flat). The tempo is marked **Più mosso.** at the top right. The score includes various dynamics (*p*, *mf*, *f*, *pp*, *sf*), articulations (*rit.*, *a tempo*, *cresc.*), and a pedal point marked *Ped.* with a flower symbol. The piece concludes with a double bar line and repeat dots.

a tempo
rit.

a tempo
rit.

sf

mf

p

THE PAGE.

No. 8.

VIOLONCELLO.

Andante.

R. Volkmann.

Andante.

p *cresc.* *mf* *sf*

Più mosso.

mf *p* *ritard.* *mf a tempo* *p* *mf* *ritard.* *f* *pp* *cresc.* *a tempo* *sf riten.* *a tempo* *ritard.* *ritard.*